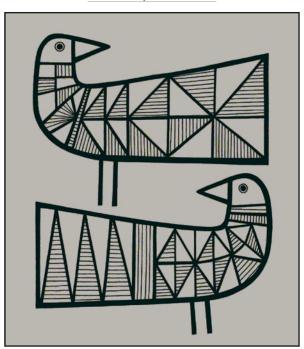


Where Every Detail Matters



Event & Activation • Crafts And Set
Press & Digital Print • Brand And Campaign
Research And Publication • Procurement And Logistics
Advertising (Print & Electronic)

KARIKORI KARKHANA

Where Every Detail Matters

Established in 2008 in Khulna, Bangladesh, Karikori Karkhana is a collective of artisans and laborers dedicated to blending creativity with craftsmanship to design and execute a wide range of event plans. Our team of collaborative and self-motivated artists specializes in crafting materials, both temporary and permanent structures for events, and innovative interior spaces. We offer a comprehensive array of services, including branding, campaign development, set and structural design, advertising across print and electronic media, research and publication, digital printing, procurement, logistics, and more. With our extensive capabilities, we exce conceptualizing, developing, and flawlessly executing events of any scale or complexity. Our commitment to innovation, quality and client satisfaction ensures that every project reflects our passion for excellence and creativity.

Services of Karikori Karkhana

Service / Product	Description
Logo	
• Basic	Print & electronic compatible Text- based
• Deluxe	Basic + Icon
• Enterprise	Deluxe + 3D (signature grade)
• Animated	Video/GIF/Javascript animation
Product Design	
• Title	Graphic design of product title
• Packaging	Packaging design for a product
Branding	Branding for print & electronic media
Desktop Publishing Design	
• Business Card	
• Letter Head	
• Invitation card	
• Wall Calender	
• Desktop Calender	
• Mug design	
Miscellaneous	
Publication design	
Banner Design	
 Book illustration 	Drawing or Painting
Book Page Setup	Text & Background
Brochure Design	
• Book cover	
 CG painting 	
• leaflet	
• Poster Design	Advertising
	Informative, Motivational
	Movie, Theatre, Event, Travel
	Research
Audiovisual services	
• Photography	
Audio Commercial	
• OVC	Online Video Commercial
• TVC	Television Commercial
Slide presentation	
• Animation film	
Documentary film	

Service / Product	Description
Social Media Images/Post	
Social Media Images/Post • Posts And Banners	Facebook instagram Etc
Headers And Covers	Facebook, instagram Etc Website, Facebook Etc
	Youtube And Others
• Thumbnail Designs	routube And Others
• E-commerce Post	
App Growth Images Photo Manipulation	
Photo Manipulation	
Creative Services	
Digital Content	
Copy writing	
Creative Writing	
Research & Publication	
• Crafts	
Souvenir & gift items	Idea & Supply
• Education Materials	Innovation
• Project model	Dummy making
Advertising services	
Activation	
Brand Campaign	
• Logistics	
• Signboard & Bill Board	
PVC Print With Framing	
Event Management Services	
• Social / life cycle events	Birthday, wedding Etc
• Education & career events	
• Sports events	Cycling, marathons etc
• Entertainment events	Concert, fair, fashion shows
• Political events	Procession, political activities etc
Corporate events	Conferences, shows, launch etc
• Religious Events	Eid, Puja, Christmas and Others
Rengiode Zvente	Zia, raja, emiletinas ana etnere
Art Works	
• Painting	Watercolor, Acrylic, Oil
• Sculpture	Metal, stone and wood sculpting
• Mural	Ceramic Tile Murals
• Terracotta	Clay-based ceramic fired art work
• Graffiti	Paint on Wall, Roads & Others
• Monument Artisti	c, Historical, Political & Masonic
• Relief carving	Relief art work on Wood & Metal
Curation & Creative direction	
	Vicual ant Photography Museum
• Exhibition	Visual art, Photography, Museum
• Theater	Scenography Ant with application are marging
Environmental art	Art with ecological encompassing

























Product Design













Desktop Publishing Design



Publication design





Audiovisual services (Photography & TVC)



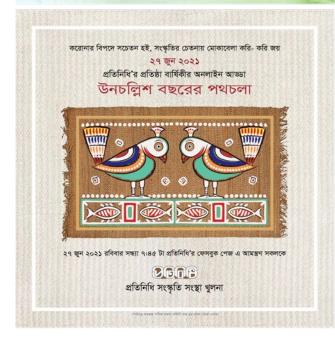
Social Media Images/Post

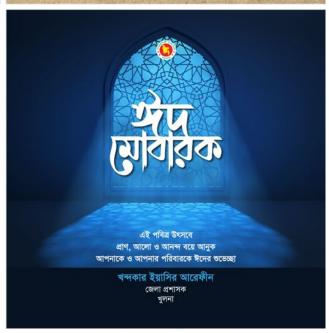












Creative Services













Advertising services



























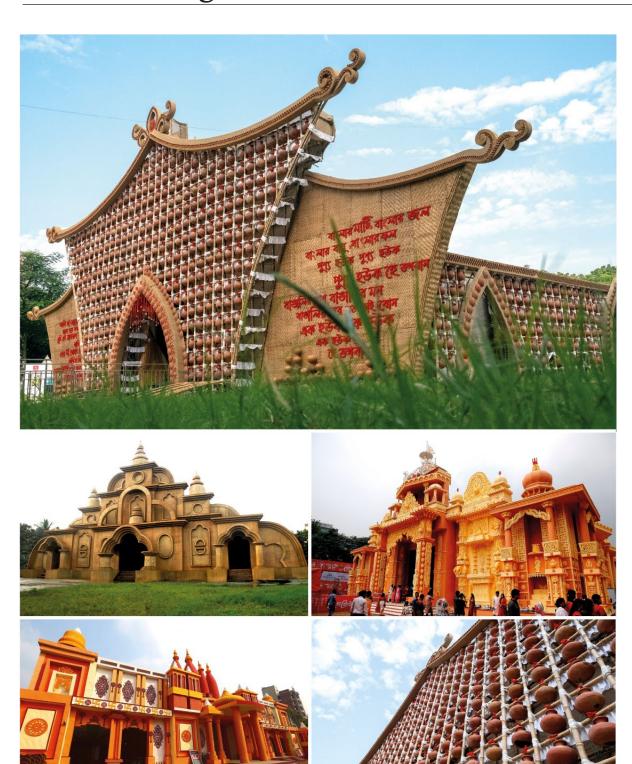












Art Works



Art Works



Curation & Creative direction



Key Person of Karikori Karkhana PARTHO PROTIM SAHA



Mobile: +88 01721 853 899 E-mail: karikorikarkhana@gmail.com

Visionary creative director with over 20 years of experience as a multidisciplinary artist, designer, and crafts researcher specializing in integrating indigenous elements of Bangladeshi culture, particularly from the Sundarbans region. Founder of 'Karikari Karkhana,' with a proven track record in managing and directing national and international events, collaborating with various organizations, and driving sustainable growth and community enrichment through innovative event planning and execution.

Core Competencies

• MULTIFACETED DESIGN & PRODUCTION:

Mastery in creating complex artistic and design projects from conception through completion.

STRATEGIC COMMUNICATION & CAPACITY BUILDING:

Expert in crafting messages and strategies that enhance organizational capacity & public engagement.

• MULTICULTURAL LEADERSHIP & MANAGEMENT:

Experienced in leading diverse teams in multicultural settings to achieve organizational goals.

• BRAND & MARKETING EXPERTISE:

Skilled in developing branding strategies that resonate with target audiences & enhance market presence.

• RESEARCH & DEVELOPMENT:

Proficient in conducting research and utilizing findings to innovate and enhance project outcomes.

• CONTINUOUS LEARNING:

Committed to staying at the forefront of design & technology through ongoing professional development

Professional Experience

CEO & OWNER

KARIKORI KARKHANA, Khulna, Bangladesh (2008 - Present)

- Led branding initiatives for clients, developing new brands and crafting impactful market impressions.
- Provided comprehensive printing solutions, from initial concept to execution, including troubleshooting print quality issues.
- Designed multimedia, graphics, sets, interiors, and exteriors for diverse projects.
- Fostered innovation by developing unique craft items.
- Managed event planning and execution.

Career Highlight

- CREATIVE DESIGNER AND CONSULTANT: Collaborated with diverse organizations such as Khulna District Administration and Shilpokala Academy, delivering innovative design solutions and consultancy services.
- NON-PROFIT SECTOR CONTRIBUTIONS: Provided creative design services and logistic support to esteemed non-profits like BEDS, AOSED, GIZ and CLEAN. Engaged in projects focusing on indigenous products and tools, with a commitment to preserving the Sundarbans' life and resources.
- EVENT MANAGEMENT EXCELLENCE: Successfully organized national events, including convocations for Khulna University, Islamic University Kushtia, and Khulna University of Engineering and Technology. Demonstrated exceptional project management and event coordination skills.
- CULTURAL AND RELIGIOUS EVENT DESIGN: Consistently executed intricate and culturally significant Durga Puja pandal decorations for the Gulshan Banani Puja Foundation in Dhaka, earning recognition for creativity and cultural sensitivity.
- ENVIRONMENTAL DESIGN LEADERSHIP: Led the design efforts for the Ministry of Environment, Forest and Climate Change's "Tiger Status Report 2015" project. Played a crucial role in tiger counting in the Sundarbans, including the development of guidelines and video tutorials for camera trapping methods.

Additional Experience

- Executive Director, DANA (Crafts Market), Khulna, Bangladesh (2006-2007)
- Content Creator & Graphic Designer (2010-2015)
- Fashion Design Consultant, PRACHIN Fashion House, Khulna, Bangladesh (2007-2008)
- Contributor on An Online Bengali calendar SHAPLUDU PONJIKA (2011-2014)
- Art and Theatre activist in Protinidhi songskriti songostha khulna (2005-2024)
- National Committee member of KHELAGHOR AASOR (National Children Organization) (2008-2014)
- Founder Organizer of BOT-TOLA (An Art Workshop) from, Khulna, Bangladesh (2012-2024)
- Participated in numerous art exhibitions at home and abroad. (2004-2024)
- Conducted different workshops in the fine arts, design and development sector (2011-2024)

Education

MASTER OF FINE ARTS IN SCULPTURE (2016-2018)

- Khulna University, Khulna, Bangladesh (Major: Visual Arts, Sculpture Discipline)
 BACHELOR OF FINE ARTS IN SCULPTURE (2010-2015)
- Khulna University, Khulna, Bangladesh (Major: Visual Arts, Sculpture Discipline)
 BFA "incomplete" (2008-2010)
- Khulna Art college, (NU), Khulna, Bangladesh (Major: Visual Arts, Painting Department) PREE-BFA (2004-2008)
- Khulna Art college, (NU), Khulna, Bangladesh (Major: Basic Visual Arts)

Partho Protim Saha regularly writes critical reviews, art analyses, and cultural research articles focusing on art criticism, management, and cultural analysis related to his artistic endeavors. This includes engaging in social communication channels and maintaining a blog.



DETAIL OF KARIKORI KARKHANA

প্রতিষ্ঠানের নাম : কারিকরি কারখানা

Farm Name : KARIKORI KARKHANA

স্বত্বাধিকারী : পার্থ প্রতীম সাহা

Owner : PARTHO PROTIM SAHA

NID : 0117371637237

ট্রেড লাইসেন্স : কেসিসি-২৪/১০৭৬ Trade Licence : KCC-24/1076

ই-টিন : ৮৮১২৫১২৯১৫১৮ E-Tin : 881251291518

Taxes Circle-003, Taxes Zone-Khulna

বিন : ০০০৮৫৯৭০৩ BIN : 000859703

অফিস এর ঠিকানা : বাসাঃ ১২৬, রোডঃ ১৯, নিরালা আ/এ খুলনা-৯১০০ Office Address : H# 126, R# 19, Nirala R/A, Khulna-9100

ফোন নাম্বার : +৮৮ ০১৭২১ ৮৫৩ ৮৯৯ Cell No : +88 01721 853 899

Email : karikorikarkhana@gmail.com

PAYMENT ACCOUNT DETAILS:

Esatern Bank Ltd, Khulna Branch CURRENT ACCOUNT

A/C Name: KARIKORI KARKHANA A/C No: 2001290177778

SWIFT Code: EBLDBDDH004 Routing Number: 095471549 Dutch-Bangla Bank, Khulna Branch A/C Name: PARTHO PROTIM SAHA

A/C No: 120 101 96740

Personal Bkash No: 01721 853 899 Personal Nagad No: 01918 820 985



DESIGN TERMS

- Design Editing bill will be applied from the third iteration after submitting the first draft of the design.
- Design Soft copy will be provided only after receiving full payment for the design.
- KARKHANA is not responsible for errors like spelling mistakes of the content provided by the client. The client should be responsible for proofing the content.
- If any site visit is needed for the design job, the client should bear the travelling cost.
- KARKHANA would not incorporate any stolen or pirated photograph or artwork into the design. If those photographs or artwork is a subject to any commercial license, the client will bear the cost of buying them.
- If the design demands original photographs, either client should supply them or bear the cost of photography.

CHANGE / CANCELLATION:

■ Any changes/cancellation made to this contract must be made in writing and signed by all parties. This agreement can only be modified in writing and all changes must be agreed and signed by all parties, or by the acknowledgment of email received by both parties.

CLIENT RESPONSIBILITIES:

- The Client gives permission and shall allow KARKHANA to use any photograph and softcopy of design for viewing on our website for promotional purposes only.
- Any items needed for the making sample must be purchased by Client in advance. KARIKORI KARKHANA is more than happy to do the shopping, but payment will be due before we start buying.

KARIKORI KARKHANA RESPONSIBILITY:

- Unlimited consultations via email/telephone. Unlimited face to face consultation. Visit to the site for background analysis. Be aware an extra cost will be added for travel expenses if the Visit or meeting is more than 1 Kilometers trip from the KARKHANA's office.
- Discussion of theme, style etc ... To get a better idea of who you are and what you expect. Assistance with budget and breakdown of cost. Find all suppliers/service providers as requested.
- The Designer will use her/his judgement when taking action in regard to changes, weather, tardiness, non performance etc. based on the situation, time limitations and/or your wishes.
- KARIKORI KARKHANA is not responsible for any works preventing the job to happen, such as fire, flood, rain, earthquake or any other natural or human acts. Any delay caused to delivery the job for any massive technical problem, the project expert should informed in time. In that case, project expert is cordially requested to cooperate to develop alternative plan.

PAYMENT POLICY:

- KARIKORI KARKHANA accepts: Cash/ Cheque/ Bank transfer/ Bkash/ Nagad
- The Client is responsible to pay KARIKORI KARKHANA as per contract. For Design & Consultancy Services 50% payment must be paid in advance with work order and 40% payment will be pay at working time, the rest will be paid at handover day.
- If any Service are provide in this event which are not mentioned in this quotation, additional charges will be applied and the client should pay them.

OUR CLIENTS

Government Organization









































Education sector









































Public administration & Regulating Authority











social organization







Embassy



Business sector













































H:126, R:19 (West Bankers lane) Nirjon R/A Nirala, Khulna, Bangladesh Email: Karikorikarkhana@gmail.com +88 01721 85 38 99